

Albums, sketchbooks, loose mounted drawings, diaries, letters and other documents

Please note that this is not a complete listing of all our books or archive material.

Not all items are available to handle due to their fragile condition.

Please contact the [Print Room](#) in advance of your visit.

A

Abbott, John White (1764–1851)

Album of drawings

Presented by Miss Mabel E.M. Price, 1939

WA1939.18.3

David Blayney Brown (1982) 286

Abbott, John White (1764–1851)

Portfolio of drawings and etchings

Presented by Miss Price, 1939

WA1939.143.1–18

David Blayney Brown (1982) 287

Absolon, John (1815–1895)

13 sketchbooks and diary

Purchased, 1966

WA1966.80.1–14

Box 1: Diary and Sketchbooks 1 to 6, 14

Box 2: Sketchbooks 7 to 13

Acland, Henry Sir (1815–1900), physician

Notebook

Bequeathed by Acland, 1931

WA1931.95

Ahmon, Jessica (b. 1973), Winner of the Vivien Leigh Prize, 1995

Sketchbook

Hand-made notebook of 38 pages, compiled May to July 1993

Presented by the artist, 1995

WA1995.282

Albani, Francesco (1578–1660)

Original letters on Albani's painting 'Adam and Eve'

Presented by P. & D. Colnaghi, 1958

WA1958.12

Amsler, Samuel (1791–1849)

Album of drawings: "Portrait Album"

41 drawings, including one by Johann Anton Ramboux (1790–1866), *Portrait of Teresa*

Calabrese (WA1991.226)

Purchased with contributions from the Art Fund, MGC/V&A Purchase Grant Fund and others, 1991
WA1991.186–226

Anglo-Flemish, 1420–1430

8 leaves from a Book of Hours

Bequeathed by Mr H.A. Baker, 1947
WA1954.149–156

Anonymous (?Netherlandish)

Album of Drawings

Presented anonymously, 1994
WA1994.44.1–88

Anonymous (British, C19th)

Foliorum Folliculus Oxoniensis

Presented by Miss E.R. Price, 1949
Hope collection XXXII.B.2

Anonymous (mediaeval)

Book of Hours, illuminated

Presented by Peter Stuart, 1982
WA1982.94

Anonymous (British, C19th)

Volume of 26 London street views

In watercolour and graphite, mostly of Smithfield, New Street, Cloth Fair, and Duke Street
c. 1860

Transferred from the Hope Collection of Topographical Books, 1995
WA1995.279.1–26

Anonymous (British, c. 1901)

Folio part work, 'The Hundred Best Pictures, part xv, containing various anonymous drawings

(OLIS gives date of publication c. 1901)
WA2002.206–13

Antaldi

Catalogue of the Antaldi collection

Presented by Dr Wellesley, 1860
WA1860.1

Ardizzone, Edward (1900–1979)

67 sketchbooks, dating 1945–1974

Accepted by HM Government in lieu of Inheritance Tax and allocated to the Ashmolean Museum, 1994

WA1994.76–139 and WA2005.166 (Presented by the family of Edward Ardizzone, 2005)

Artaud, William (1780–1822)

Album of drawings

Presented by Mrs E.M. Taylor, 1973

WA1973.127–143

Artists' autographs (British, C19th)

Presented by Mrs H.M. Thompson, 1960

WA1960.77

B

Banks, Lavinia (1775–1858)

Sketchbook, 1835–36

Purchased, 1969

WA1969.17

Sketchbook

Purchased, 1969

WA1969.18

Bell, Charles Francis (1871–1966), annotated by

'Notes of an octogenarian', from *Cornhill Magazine*, July 1901, pp. 84–101, dictated to Mary Hallé by Louisa Courtenay, extensively annotated by C.F. Bell, containing 11ff. of an unpublished article on Philip Courtenay by C.F. Bell and one loose letter on Ashmolean notepaper from Bell, concerning letters in 'The Courtauld Family Letters'

Presented by Mrs Charlotte Roberts, great-niece of C.F. Bell, 2008

WA2008.87

Bell, Charles Francis (1871–1966), belonged to

A folio of 36 leaves, bound in red morocco, lettered on the spine: *An eighteenth-century singer by Vernon Lee*. Contains letters and various documents related to Vernon Lee [Violet Paget]

Presented by Mrs Jill Croft-Murray, 2010

WA2010.16

Bella, Stefano della (1610–1664)/Unidentified, Italian C17th

Album of drawings

32 landscape drawings, traditionally ascribed to della Bella, but probably not by him
Douce Bequest, 1834, and transferred from the Bodleian Library, 1942

WA1942.49.1–32

Bernheimer, Franz (1911–1997)

Sketchbook 'M'

WA2003.236

Sketchbook 'Q'

WA2003.237

Presented by the artist's estate, 2003

NB: Facsimile of a composite sketchbook for reference and consultation

Bevan, Robert Polhill (1865–1926)

27 sketchbooks and an envelope containing loose sheets from a sketchbook (?)

Presented by R.A.P. Bevan, the artist's son, 1957

WA1957.30.1–27, WA1957.30.51

Box I "Pont-Aven, 1890–91"

WA1957.30.1–3

Box II "Poland, 1901–07"

WA1957.30.4–10, and an envelope, WA1957.30.51

Box III "Kingston, Lewes, 1905–06"

WA1957.30.11, 12, 13

Box IV "Horses and cab subjects"

WA1957.14–19

Box V "Lytchetts"

WA1957.20–24

Box VI "Luppitt and Poland"

WA1957.25, 26, 27

Beverley, William Roxby (c. 1814–1889)

28 drawings and 1 watercolour

Presented by Charles Emanuel, 1950

WA1950.178.151.1–29

Album of sketches

Presented by Charles Emanuel, 1950

WA1950.178.151.49–155

Sketches

Presented by Charles Emanuel, 1950

WA1950.178.151.32–38

Sketches

Presented by Charles Emanuel, 1950

WA1950.178.151.30, 31 and 39–48

Album of drawings: 'Beverley and others'

Presented by Charles Emanuel, 1950

WA1950.178.15.1–42

WA1950.178.143–45

WA1950.178.61–67

Beverley, William Roxby (c. 1814–1889) / Stark, James (1794–1859)

Sketches

Presented by Charles Emanuel, 1950

WA1950.178.151.156–238

WA1950.178.104.1–20 (Stark)

Boitard, François (1667–1719)

"L'art du dessin" sketchbook

Presented by the Voltaire Foundation Fund Committee, 1986

WA1986.368.1–24

Bosanquet, Charlotte Elizabeth Ives (1790–1852)

The Bosanquetini sketchbook, or select views of several mansion houses, villas [...]

Presented by Mrs Geoffrey Barker, 1968

WA1968.459.1

Interiors

Presented by Mrs Geoffrey Barker, 1968

WA1968.459.2.1–57

Bossanyi, Ervin (1891–1935)

Sketchbook of Sükösd

c. 1932

Presented by the Bossanyi Trustees, 1993

WA1993.458

Brockedon, William (1787–1854)

Two albums of drawings of passes of the Alps

Bequeathed by Miss Annie H. Symonds, 1938

WA.OA1902 vol. 1

WA.OA1903 vol. 2

Brown, Ford Madox (1821–1893)

Studies

Presented by Mrs Michael Holroyd, 1954?

WA1954.161.1–47

Burne-Jones, Edward Coley (1833–1898)

Album

Presented by Helen Mary Gaskell, 1939

WA1939.9.1–48

Sketchbook

Presented by Sir Philip Burne-Jones, Bart, and Mrs J.W. Mackail, 1920

WA1920.55

C

Carracci, Annibale (1560–1609), Ludovico (1555–1619), Agostino (1557–1602) and others

Album of drawings

Presented by the Earl of Ellesmere, 1853
WA1853.1.7–14, 56–68, 70–73

Carrick (Karrik), Valerii Viliamovich (1869–1942)

103 caricatures of Russian notabilities

Presented by the J.G. Legge Family, 1957
WA1957.60.8.1–103

Chalon, Alfred Edward (1780–1860)

Album of sketches

Purchased, 1943
WA1943.84.2–80

Champernowne, Arthur (1767–1819)

Notebook of 42 folios

Several pages of sketches. Inscribed 'A. Champernowne, Cecil Street, London'
Presented by Saunders & Co., 1969
WA1969.10

Chevalier, Ernest (1862–1917)

Drawings

Presented by Charles Emanuel, 1950
WA1950.178.33–60

Chinnery, George (1774–1852)

Sketches

Presented by P.M. Turner, 1942
WA1942.35.1–12

Contestabili, Antonio (b. c. 1735)

Album

Parker II (1956) 985
Purchased, 1949
WA1949.249

Cooke, Edward William (1811–1880)

Drawings

Presented by Charles Emanuel, 1950
WA1950.178.132.1–107

Cooper, Samuel (1609–1672)

Frame of the drawing "Portrait of Thomas Alcock"

WA1897.33 (David Blayney Brown (1982) 115)
Transferred to the Ashmolean Museum, 1897
WA1897.33.1

Corbould, Henry (1787–1844), and Heath, Charles (1787–1848)

***28 drawings of monuments* by Henry Corbould, mounted with *engravings after the drawings*, by Charles Heath**

Presented by Danny Katz, 2007

WA2007.150

Drawings WA2007.150.1–28

Prints WA2007.150.30–42

+ loose sheet with a sketch: WA2007.150.29

Cosman, Milein (b. 1921)

***Sketchbook plus 22 loose sheets inserted*, 1940**

Presented by Milein Cosman, 2004

WA2004.140

***Sketchbook*, 1941–42**

Presented by Milein Cosman, 2004

WA2004.141

***Sketchbook, with two smaller sheets inserted*, 1942**

Presented by Milein Cosman, 2004

WA2004.142

***Sketchbook*, 1942**

Presented by Milein Cosman, 2004

WA2004.143

***Sketchbook*, 1942**

Presented by Milein Cosman, 2004

WA2004.144

***Sketchbook*, 1943**

Presented by Milein Cosman, 2004

WA2004.145

Cotelle, Jean the Elder (1607–1676) and others

Folio of drawings mounted in an album

Gibbs Collection

WA1925.298.1–127

Cotman, John Sell (1782–1842), and pupils

Folio album

Presented by Augustus Walker, 1922

WA1922.6

Cox Jnr, David (1809–1885)

Album of drawings

Bequeathed by Miss Boyle, 1967

WA1967.52.4–23

Including 5 drawings by **Sir John Fiennes Twistleton Crampton (1805–1886)**

Presented by Brig. Fortescue, 1969
WA1969.184–88

Coypel, Antoine (1661–1722)

Folio of drawings

Presented by Janos Scholz, 1949
WA1949.261–299 and 300.1–11

Crotch, William (1775–1847)

7 sketchbooks

Presented by Iolo Williams, 1950

1812: WA1950.165.1

1816: WA1950.165.2

1817: WA1950.165.3

1825: WA1950.165.4

1825: WA1950.165.5

1819–20: WA1950.165.6

1826–30: WA1950.165.7

D

Delamotte, William Alfred (1775–1863)

Sketchbook, dated 1802

Purchased, 1965

WA1965.104

Album

Presented by Professor Luke Herrmann, 1998

WA1998.151

Detaille, Jean-Baptiste Edmond (1848–1912)

Album of small drawings

Presented by Charles Emanuel, 1950

WA1950.178.61–67

Dighton, Richard/ Dighton, Robert (1795–1880)

Drawings mounted in album

Hope Gift 1850, and purchased, 1936

WA1936.198–208

Duncan, Edward (1803–1882)

Sketches from nature

Presented by Charles Emanuel, 1950

WA1950.178.443.1–85

Sketches at Yarmouth

Presented by Charles Emanuel, 1950

WA1950.178.444.1–56

Sketches in Kent and Sussex

Presented by Charles Emanuel, 1950

WA1950.178.445.1–72

E

Edwards, Amelia B. (1831–1892)

Album of drawings, including works by Prout, Varley, Collins etc., and one by Stothard

(David Blayney Brown (1982) 1715)

Provenance unknown

WA.OA1901

F

Fairclough, Wilfred (1907–1996)

37 sketchbooks

Bequeathed by Wilfred Fairclough, 1996

WA1996.63–99

Ferrier, Gabriel (1847–1914)

Sketchbook of 64 folios

Presented by Marianne and Paul Joannides, in honour of Jon Whiteley, 2007

WA2007.56

Flamen, Albert (c. 1620–d. after 1669)

Album of sketches

Douce Bequest, 1834

WA1942.50

Flaxman, John (1755–1826)

Album of Drawings

Presented by Major General C.G. Woolner, 1969

WA1969.26.1–64

David Blayney Brown (1982) 586–649, 1720–29

Fletcher, Geoffrey Sowcroft (1923–2004)

3 sketchbooks

Presented by the artist, 1991 and 1992

WA1991.382, WA1991.383, WA1992.58

Fraser, Claud Lovat (1890–1921)

Album of the Costumes of the British Army, dated 1914–1919

Presented by Mrs Lovat Fraser, 1975

WA1975.101

Sketchbook of Stage Dresses, 1917
Presented by Mrs. Lovat Fraser, 1975
WA1975.100

French School, follower of Jean Clouet (c. 1485 –1540/1)

Album of drawings: Portraits
95 drawings in vol. I and 60 in vol. II
Douce Bequest, 1834
J.J.L. Whiteley (2000) 42–196
WA1863.5–6

French School, 18th century

Album of drawings
"Huet Album"
Douce Bequest, 1834
J.J.L. Whiteley (2000) 877–916
WA1942.51.1–44, WA1942.51.96

Frood, Hester (1892–1971)

Drawings and prints
Presented by the artist or purchased (Mitchell Fund), 1966
WA1966.15.1–22

Fry, Roger (1866–1934)

Sketchbook
Presented by Mrs Broke Freeman, 1983
WA1983.87

G

Gere, Charles March (1869–1957)

3 sketchbooks
Presented by Mrs Charlotte Gere in memory of her husband,
J.A. Gere (nephew of Charles)

Commercial sketchbook
(animals, landscapes and religious subjects)
WA1995.180 (and WA1995.180.1)

Sketchbook
(landscapes and figures)
WA1995.181

Sketchbook dated 1903
(landscapes and figures)
WA1995.182

Gibbs, James (1682–1754)

***Drawings* (6 volumes)**

Vol. I, II, III, IV, V and "Prints and Drawings" (VI)

Gibbs Collection

WA1925.340–45

Gill, Eric Arthur Rowton (1882–1940)

Sketchbook: Drawings of B. W. 1928–1930 and S.M. 's hands

Purchased (Madan and Blakiston Funds) with the assistance of the Art Fund, the Resource/V&A Purchase Grant Fund, the Friends of the Ashmolean and Michael Barclay, 2003

WA2003.197

Gotlib, Henryk (1890–1966)

12 sketchbooks

Presented by Mrs Janet Gotlib, 1991

WA1991.441–452

Goya, Francisco de (1746–1828)

Douce Bequest, 1834

***Los Proverbios* 1891**

WA1863.6559

Taureau Machie

WA1863.6560

Taureau Machie

WA1863.6561

Caprichos

WA1863.6450.1–80

Green, Amos (1735–1807)

***Album of landscape drawings and other studies* (watercolours)**

Purchased, 1944

David Blayney Brown (1982) 771–803

WA1944.103.1–33

Griggs, Frederick Landseer Maur (1876–1938)

Album of drawings

Presented by Professor Comstock and Arthur Mitchell, 1962-64

WA1962.54.192–205

WA1963.149.1–40

WA1964.21.1–12

H

Hall, Thomas and Chambers (d. 1833)

Folio of drawings

Presented by Chambers Hall, 1855
WA1855.156 (Thomas)
WA1855.155 (Chambers)

Hardie, Martin (1875–1952)

26 sketchbooks

Presented by Arthur Mitchell, 1964, and Mrs Martin Hardie (the artist's widow),
1965 and 1966
WA1964.75.1022
WA1965.67.1–8
WA1966.48.6–22

Hardy, Thomas Bush (1842–1897)

***Album of pencil sketches*, 2 vols**

Presented by Charles Emanuel, 1950
WA1950.178.450 and 451

Hartrick, Archibald Standish (1864–1950)

12 sketchbooks

Presented in accordance with wishes of late Vincent Lines, 1968 (confirmed, 1977)
WA1988.366–378

A Painter's pilgrimage through fifty years, Cambridge University Press, 1939
(with loose items inserted)

Presented in accordance with wishes of late Vincent Lines, 1968 (confirmed, 1977)
WA1988.379

Hassall, Joan (1906–1988)

***Letters from Joan Hassall to Sydney Cockerell from Florence, Venice, Chartres and Paris
April-May 1950***

Presented by Brian North Lee, 2003
WA2003.192

Hayter, John (1800–1891)

Drawings of Adelaide Kemble and Mme Pasta

Purchased (Hope Collection), see Annual Report, 1936, p. 37
WA1936.160.1–156

Hemy, Charles Napier (1841–1917)

1 sketchbook, 4 notebooks and MS letters etc. Includes a portrait by **John Singer Sargent**
(etching) WA1972.64

Presented by Sister Beatrice Hammond, 1972
WA1972.57–62 and 65

Hermes, Gertrude Anna Bertha (1901–1983)

4 early sketchbooks (schoolbooks)

1913–1918

Sketchbook A: WA1995.126, dated 1913–18

Sketchbook B: WA1995.127, dated 1915–17

Sketchbook C: WA1995.128, dated 1917

Sketchbook D: WA1995.129, dated 1918

Sketchbook E: WA1995.130

+ WA1995.125

+ 29 sketchbooks in folders (numbered 1 to 29)

WA1995.131–159

Purchased with the aid of MGC/V&A Purchase Grant Fund, the Art Fund, the Friends of the Ashmolean, 1995

Hind, Arthur Mayger (1880–1957)

Sketchbooks

Presented by Mrs Hind, 1963

WA1963.143.1–7

Holland House

Album of Little Holland House Drawings and Letters

Presented by Sir Weldon Darymple-Champneys Baronet C.B., D.M., 1967

WA1967.42.1–16

Photos

WA1969.179, 180, 183

WA1970.111–12

Hollar, Wenceslaus (1607–1677)

12 original drawings from the 'Charicatures of Lionardo (Leonardo) da Vinci' in the Portland Museum

Unknown provenance

WA.OA486.1–12

Holmes, Sir Charles John (1868–1936)

Sketchbook

Bequeathed by Mrs Barbara Isherwood Kay, 1979

WA1979.50

Hunt, Alfred William (1830–1896)

Drawings vol. 1

Presented by Mrs W.A.S. Benson and Mrs Fogg-Elliott (the artist's daughters), 1918

WA1918.7.63.1–68

Drawings vol. 2

Presented by Mrs W.A.S. Benson and Mrs Fogg-Elliott (the artist's daughters), 1918

WA1918.7.64.1–57

Sketchbooks, numbered 1–225

Presented by Mrs W.A.S. Benson and Mrs Fogg-Elliott (the artist's daughters), 1918

WA1918.7.65

J

M.A.J. from A.E.W (Mary Anne Dewar?)

Album (notes, sketches and drawings)

Provenance unknown

WA.OA1775.1–31

Jackson, Francis Ernest (1872–1945)

7 sketchbooks

Presented by Roger and Pauline Smith, 2000

WA2000.109–115

Johnson, Nerys Ann (1942–2001)

Presented by the Estate of Nerys Ann Johnson, 2002

Sketchbook: Flowers (Freesias, purple tulips), on the cover "Jan–Feb 1997"

WA2002.146

Sketchbook, dated inside the cover: "30 Jan 1998–May"

WA2002.147

Jones, George (1786–1869)

Ten albums of mounted sketches from nature (A1–3 Paris; (B1–7 other)

Mainly figure studies made during Continental travels, including sketches of the army of occupation in Paris, 1815 (A1)

Presented by Mrs Jones, the artist's widow, 1881

WA1881.351 to 360

K

Keene, Charles Samuel (1823–1891)

Punch illustrations

Presented by Charles Emanuel, 1950

WA1950.178.162.1–22

WA1961.53.1–4

WA1959.4.18

WA1962.36.1–2

WA1959.21.1–4

Keene, Arthur

Illustrations to John Wain's poem 'Mid-week period return thinking of JB' (1982)

Purchased, 1983

WA1983.61

L

Lavrin, Nora (1897–1985)

5 sketchbooks

Presented by the artist, 1975

Nora's Sketchbook

WA1975.58.1

Nora and Ian, Slovenia, 1928

WA1975.58.2

Note: accompanied by a facsimile

Nora and Ian, France and Italy, 1929–30

WA1975.58.3

Nora and Ian, Yugoslavia, 1930

WA1975.58.4

Sketchbook, A Week on the Broads

WA1975.65

John and David's Childhood diary

Presented by John Lavrin (the artist's son)

WA2007.159

Contains a few drawings by John Lavrin

Lear, Edward (1812–1888)

Nonsense Alphabet, 1860

Bequeathed by James Farquharson, 2013

WA2013.24

Lee, Benjamin

Sketchbook of architectural drawings

"Correct sketches of Architecture both Ancient and Modern in Oxford and the neighbourhood, January 1857"

Contains one drawing (WA1981.613):

"The Clarendon Building, Oxford"

Purchased, 1981

WA1981.612

Leloup, Antoine (1730 – d. after 1763)

Thirty-one topographical views on vellum

Douce Bequest, WA1863.305–335

Parker I (1938) 250

Liddell, Dr George Henry (of Christ Church) (1811–1898)

Album of 57 sketches in pen and ink on blotting paper

Presented by the Revd Dr Henry Boyd, 1902

WA1902.4.1–57

Lièvre, Edouard (1828–1886)

Sketchbook

Presented by Charles Emanuel, 1950

WA1950.178.444.1

Sketches of shipping, Guernsey
Presented by Charles Emanuel, 1950
WA1950.178.444.2

M

W.L.M
Sketchbook, 1815
Presented by Miss Helen Carr, 1949
WA1949.199.1

Macbeth, Robert Walker (1848–1910)
Drawings
Presented by Charles Emanuel, 1950
WA1950.178.169.1–71
WA1950.178.441 (oil on paper)

Mackley, George Edward (1900 –1983)
2 sketchbooks
Presented by Miss Monica Poole, 1983
WA1983.95–96

Maclise, Daniel, and others
Album of sketches and drawings
Provenance unknown
WA.OA485
WA1947.227.1

MacNab, Iain (1890–1967)
Sketchbook
Presented by Mrs MacNab, 1971
WA1971.234

Malchair, John Baptist (1730–1812)
Folios of drawings
I and II purchased 1925, III purchased 1928
I: WA1925.76–161
II: WA1925.162–293
III: WA1928.115–261
David Blayney Brown (1982) 991–1329

Sketchbook of nature observations
Presented by Ian Fleming-Williams, 1996
WA1996.497

Marmion, Edmund (active c. 1650)

Drawings for 'The History of Argalus and Parthenia' written by Fra: Quarles

Douce Bequest, 1834; transferred from Bodleian Library, WA1942.52, but accessioned as WA1863.1006–1032

(David Blayney Brown (1982) 165–191)

Martin, John (1789–1854)

Sketchbook

Douce Bequest, 1834

WA1863.1475

Martineau, Robert Braithwaite (1826–1869)

Sketches

Presented by Miss Helen Martineau, 1950

WA1950.71.1–131

Mathey, Paul (1844–1929)

Drawings

+ 1 letter from Jacques Mathey to K.T. Parker

Presented by Jacques Mathey, 1955

WA1955.13.1 (Whiteley (2000) 1305)

WA1955.13.2 (Whiteley (2000) 1308)

WA1955.13.3 (Whiteley (2000) 1307)

WA1955.13.4 (Whiteley (2000) 1306)

WA1955.13.5 (Whiteley (2000) 1304)

WA1955.13.6 (Whiteley (2000) 1296)

WA1955.13.7 (Whiteley (2000) 1297)

WA1955.13.8 (Whiteley (2000) 1298)

WA1955.13.9 (Whiteley (2000) 1299)

WA1955.13.10 (Whiteley (2000) 1300)

WA1955.13.11 (Whiteley (2000) 1301)

WA1955.13.12 (Whiteley (2000) 1302)

WA1955.13.13 (Whiteley (2000) 1303)

WA1955.13.14 (Whiteley (2000) 1295)

"Vasouy" sketchbook

On the front cover: VASOUY / 1925

Presented by Jacques Mathey, 1955

WA1955.13.15–WA1955.13.51

Whiteley (2000) 1309–1344

May, Philip William (1864 - 1903)

Sketchbook of caricatures

Presented by David Dell from the collection of Roger Dell, in memory of Eliseo Cabrijos, 1996

WA1996.458

Merian

Now attributed to Stettler, Wilhelm (1643–1708)

Drawings to the 'Ship of Fools'

Douce Bequest, 1834
WA1863.480–588
Parker I (1938) 358
Also WA1863.589–595

Meyer, Jeremiah (1735–1789)

Album of drawings

Presented by Winifred Haverfield, 1920
WA1920.69.1–65
David Blayney Brown (1982) 1361

Michaelis, Cecil (1913–1997)

13 small sketchbooks

Presented by the artist, 1989
WA1989.107–119

Millais, John Everett (1829–1896), Collins, Charles Alston (1828–1873), Holman Hunt, William (1827–1910), etc.

Sketches from a scrapbook (Combe Album)

Purchased at the Combe Sale, 1894 (lot 201), arranged and bound 1941
Including further drawing by Millais (WA1954.57)
WA1894.61

Montgomery, Cecilia (1792–1879)

37 drawings

Presented by Mrs MacLeod, 1961
WA1961.9.1–37 for the Hope Collection

Album of 73 drawings

Presented by Miss Rogers, 1960
WA1960.66.1–73
With map, and handlist by Gerald Taylor

Moore, James (1762–1799)

Folio of drawings

Presented anonymously, 1916
WA1916.20

Morris, May (1862–1938)

Drawings of Kelmscott, 1878

Purchased, 1941
WA1941.108.12–22

Myers, Simeon (active 1874)

Myers Months

Presented by Charles Emanuel, 1950
WA1950.178.123.1–12

N

Nichols, Catherine Maude, R.E. of Norwich (1847–1923)

Drawings

Presented by Charles Emanuel, 1950
WA1950.178.134.1–56

Nollekens, Joseph (1737–1823)

Sketchbook

Douce Bequest, 1834
WA1863.1094
David Blayney Brown (1982) 1463

Sketchbook

Douce Bequest, 1834
David Blayney Brown (1982) 1462
WA1863.1093

Sketches

Douce Bequest, 1834
David Blayney Brown (1982) 1464
WA1863.1095–1159

P

Palma il Giovane, Jacopo (c. 1548–1628)

Sketchbook

Purchased, 1954
WA1954.83
Parker II (1956) 432

Palmer, Samuel (1805–1881)

Notes taken during the lessons in watercolour painting from Samuel Palmer to Louisa

Twining, 1856

Purchased, 1954
WA1954.131.18

Pearce, Charles (active mid-19th century)

Sketchbook, including views in Surrey and illustrations to poems (e.g. by Sir Walter Scott),
1848

Presented by Miss Elizabeth Roberts, in accordance with the wishes of the late Miss A.
Rachel Wootton, 1972
WA1972.132

Philpot, Glyn Warren (1884–1937)

Archive box of prints, books and woodblocks

Presented by Miss Gabrielle Cross, according to the wishes of Miss Daisy Philpot, 1974
WA1974.285–312

Provis, Ann Jemima (active c. 1787)

The Venetian manner of Painting particularly laid down, relating to the Practice by A.J. P[rovis]

Presented by Dr J.J.L. Whiteley, 1986
WA1986.68

Pyne, George (1800/1–1884)

Folio of drawings of Oxford

Presented by C.E. Hegan, 1928, Capt. E.W. Martindell, 1941, J.H.H. Minn, 1960
WA1928.11–97.1
WA1941.42–47
1947.228–29
WA1960.71.6–7

R

Rashleigh, Revd Peter (1746–1836)

Sketchbook

Presented anonymously through the Art Fund, 1986
WA1986.1

Read, David Charles (1790–1851)

Watercolours mounted in an album

Presented by Mrs D.C. Read, 1855
WA1855.605

Sketches

Inserted in an album inscribed "Reads Etchings"
WA1855.569

Renouard , Charles-Paul (1845–1924)

3 drawings

Mounted within the album of drawings entitled "Beverley and others"
WA1950.178.143–145 Whiteley (2000) 1422–24

Retzsch, Friedrich August Moritz (1779–1857)

An album of 54 drawings

Illustrating allegorical and literary themes, dated between 1823 and 1839
Purchased, 2002
WA2002.16

Reynolds, Sir Joshua (1723–1792), copies after?

Sketchbook

Presented by His Honour Judge Radcliffe, K.C., 1918
David Blayney Brown (1982) 1514
WA1918.6

Richards, Ceri (1903–1971)

Commercial sketchbook

Label on front cover inscribed: 41/Beekeeper/etc.
Presented by the Friends of the Ashmolean, 1994
WA1994.146

Richardson, Jonathan I (1667–1745)

Richardson's folder (11 portrait drawings)

Presented by Roger Warner, 1993
WA1993.395–WA1993.405

An Index of the Drawings by Old Masters formerly in the Collection of Jonathan Richardson and mentioned in his writings and in the catalogue of his sale

Compiled by Rachel Poole, 1908
(Not accessioned)

Rigby, Elizabeth, later Lady Eastlake (1809–1893)

Album of sketches, mainly of Germany and Switzerland

Presented by Charles Emanuel, 1950
WA1950.178.168.1–39

**Ripanda, Jacopo (active c. 1490–1516), style of/Master of the Oxford Album
*Sketchbook***

Purchased with funds presented by Sir Arthur Evans, 1935
Parker II (1956) 668
WA1935.69.1–62

Robertson, George (1748–1788)

Sketchbook

Presented anonymously (Moore-Miller Collection), 1916
WA1916.18
David Blayney Brown (1982) 1552

Rooke, Noel (1881–1953)

Sketchbook

Presented by Mrs Noel Rooke, 1981
WA1981.574

Rooke, Thomas Matthew (1842–1942)

Sketchbook

Purchased, 1983
WA1983.5

Ruskin, Snr (1785–1864)

Sketchbook

Presented by G.T. Nicholson, 1941

WA1941.91

Letters and miscellaneous material

Purchased, 1931

WA1931.96

S

Sacheverell, Henry, D. D. (1674–1724)

Portrait engraved on silver

WA1962.17.118

Shaw, John Byam Liston (1872–1919)

Sketchbook

Presented by Mrs Clara Christensen, 1991

WA1991.175

Sickert, Walter Richard (1860–1942)

Baccarat

Presented by the Sickert Trust, 1946

WA1946.327

Staines, Francis William (active early 19th century)

Folio of drawings of Pompeii and Paestum, 1824

Presented by Mrs [Amelia] W.W. Jackson, 1917

WA1917.4–12

Stevens, Alfred George (1817–1875)

Sketchbook with drawings for the Iliad and the Odyssey

Purchased, 1954

WA1954.71.1–39

Stothard, Thomas (1755–1834)

Flaxman Album

WA1969.26.36–45 David Blayney Brown (1982) 1720–29

See also Edwards and Strutt albums

Storer, Walter Pennington (1812–1867)

Drawings for churches (2 vols)

Presented by Captain E.W. Martindell, 1941

WA1941.41.1–2

Strutt, Joseph (1749–1802)

Album of drawings

Douce Bequest, 1834
WA1863.1199–1348
WA1863.1195 (Stothard)
David Blayney Brown (1982) 1733

Sunderland, Thomas (1744–1823)

Folio of drawings of Windermere and Grasmere, 1794

David Blayney Brown (1982) 1737–1803
Purchased, 1941
WA1941.201.1–67

T

Talman, John (1677–1726)

'Larger Talman Album'

Purchased, 1942
WA1942.55.1–91

'Small Talman Album' of prints and drawings

Gibbs Collection, transferred from the Bodleian Library, University of Oxford, 1942
WA1942.54.1–58

Tanner, Heather (1903–1993), and Robin (1904–1988)

Wiltshire Village

Presented by Heather Tanner (the artist's widow), in accordance with the wishes of the artist, 1994
WA1994.147

Tanner, Robin (1904–1988)

Various sketchbooks and other works

Presented by Heather Tanner (the artist's widow), in accordance with the wishes of the artist, 1995
WA1995.314.1–13
WA1995.321.1–26
WA1995.322.1–27
WA1995.324–42

Tatham, Agnes Clara (1893–1972)

Sketchbook

Presented by Mrs Christensen, 1991
WA1991.174

Tesi, Mauro (1730–1766)

Architectural studies

Parker II (1956) 1075
Purchased, 1939
WA1939.57.6–50

Thorburn, Archibald (1860–1935)

Studies of bats

Purchased, 1962

WA1962.9.2–25

Thornton, Valerie (1931–1991)

Six sketchbooks

Presented by Valerie Maskell Chase in memory of Michael Chase and Valerie Thornton, 2002

WA2002.334–339

Trower, Walter John, Bishop of Gibraltar (d. 1877)

Album of drawings

Presented by Paul Winby, 2004

WA2004.111

Turner, William, of Oxford (1789–1862)

Sketches and studies

Presented by Mr P.P. Rhodes, 1958

WA1958.28.1–28

Tyrwhitt, Ursula (1872–1966)

Folio of drawings

Bequeathed by the artist, 1966

WA1966.42.14–31 (except .26 which is mounted separately)

Letters to Ursula Tyrwhitt from Edna Clark Hall and others

Presented by Mrs Richard Huws, 1975

WA1975.14.1–12

V

Varley, Cornelius (1781–1873)

Sketchbook

Bequeathed by John Sparrow, 1992

WA1992.391

W

Webb, Clifford Cyril (1895–1972)

2 sketchbooks

Presented by the artist's widow, 1980

WA1980.85, 87

5 sketchbooks

Presented by the artist's widow, 1980
WA1980.86, 88–91

Wiener, Hilda (1877–1940)

24 portraits of musical celebrities

Presented by Miss Evelyn Samuel, 1953
WA1953.25.1–24

Wilczynski, Katerina (1894–1978)

5 sketchbooks

Presented by the artist, 1975
WA1975.7 Greece, 1952
WA1975.8 Greece, 1955
WA1975.9 Metesova, 1961
WA1975.10 Delphi and Israel, 1965
WA1975.11 Turkey, 1968–69

Wilkie, Sir David (1785–1841)

Album of 19 sketches

Transferred from the Bodleian Library, 1944
WA1944.144.1–19

Woolner, Thomas (1825–1892)

Letters of Thomas Woolner to Mrs Tennyson and others

Presented by Major General C.G. Woolner, C.B., M.C., 1969
WA1969.102